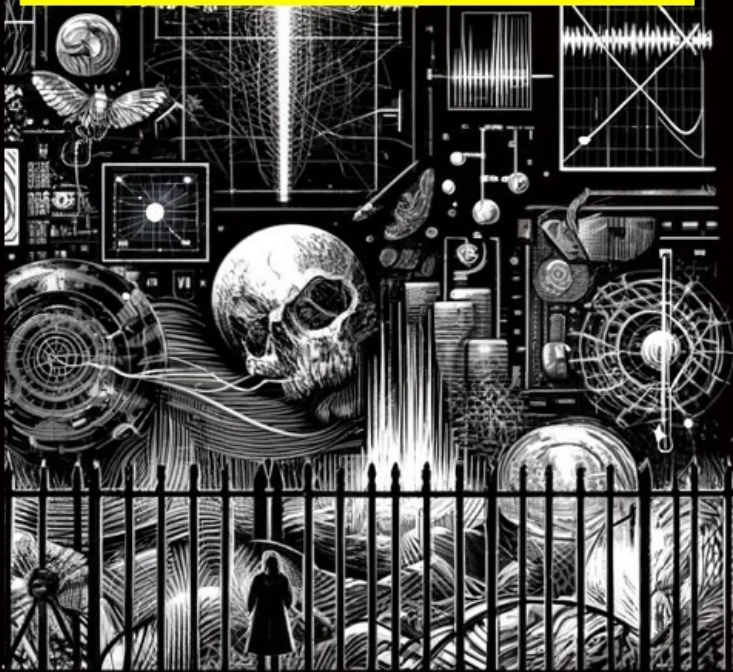


Vibrations are proof that everything is connected.



We live in a fantasy that our private property is ours alone.



Physics does not respect these notions.

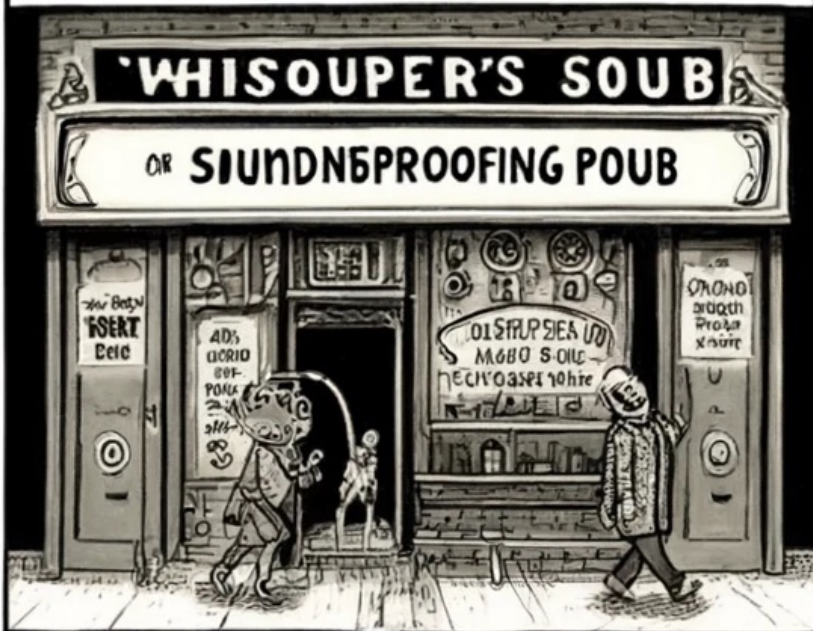
Our sounds move through the air.  
Our vibrations rumble through  
physical matter.



We are all connected.



I was walking around one afternoon and noticed something strange... a very quiet drinking establishment.



It seemed to be a bar for audiophiles and sound engineers, for architects and soundproofers...



... a safe haven for those with an ear for sound of a higher caliber.



A SECRET SECRET SOCIETY





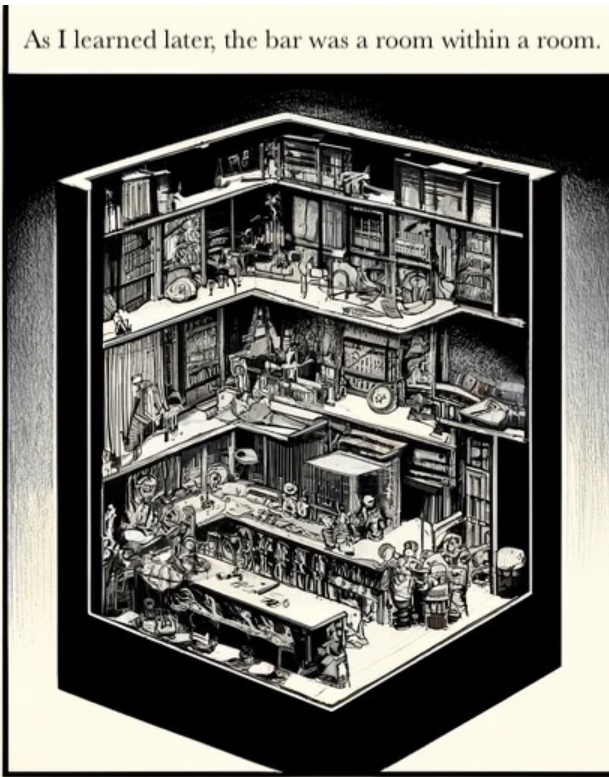
It was called The Source.  
The bartender had big  
ears. He smiled but didn't  
say a word. Everyone else  
was quiet too, or so it  
seemed...



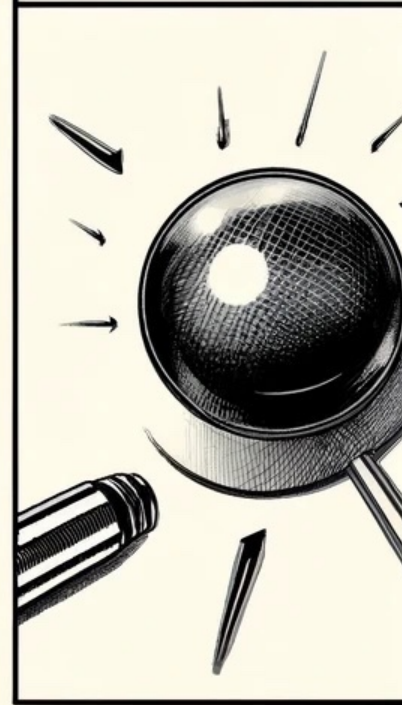
in the city.



As I learned later, the bar was a room within a room.



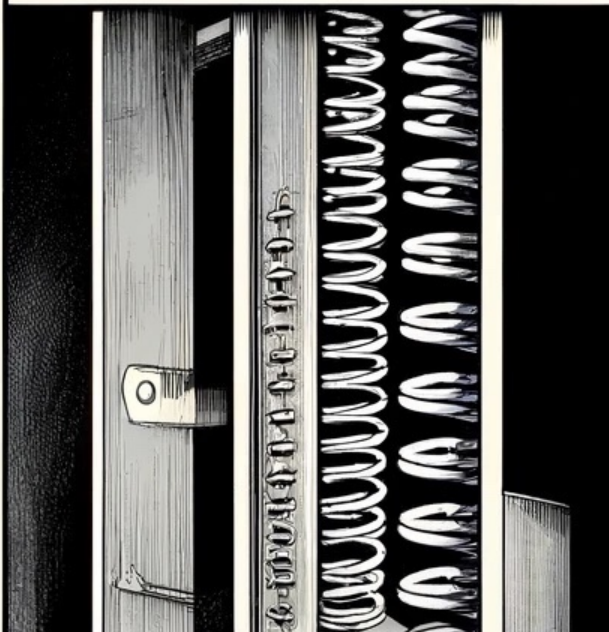
What the naked eye cannot see the



ele gathered every evening to commune  
r dealing with the city's noise problems.

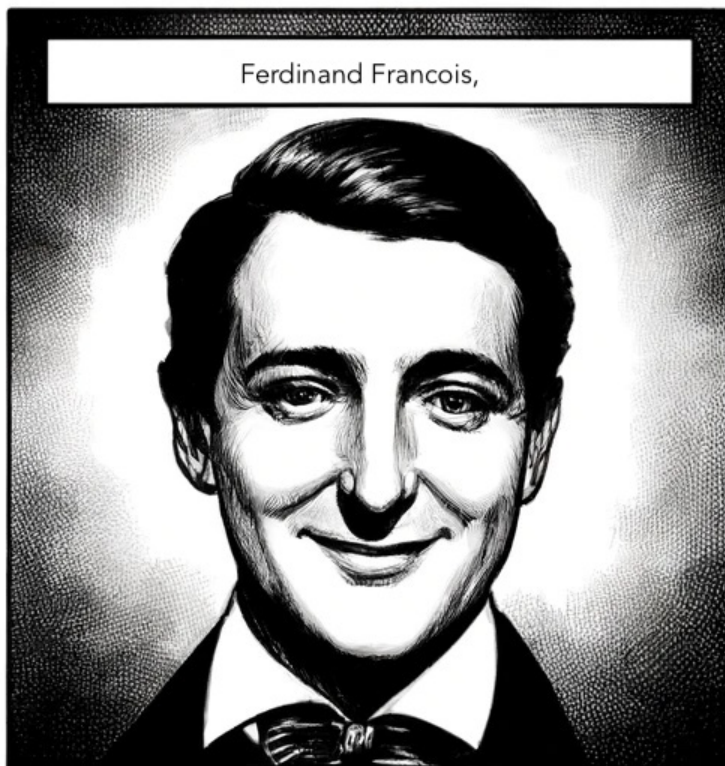
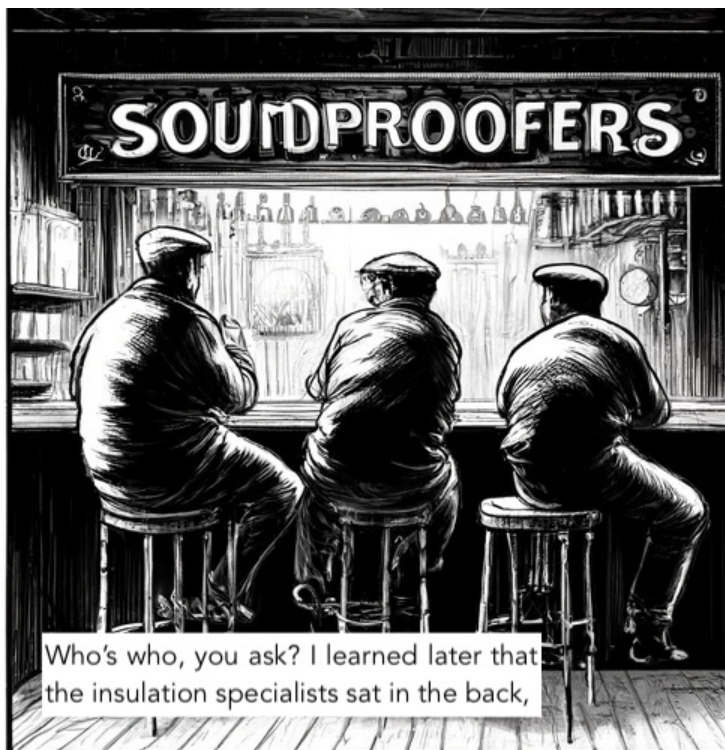


A series of systems involving springs and so-called  
resilient channels ensured total silence inside the bar.



The mood was lively, yet as far as  
I could tell nobody said a word...







Ferdinand Francois became famous after gifting an upside-down house to the former Duke of Yons. The attention to detail, including upside-down faucets and furniture made the space unlivable.

His 'River Integration' series put the architecture blogosphere in a frenzy. These houses had active rivers running through as the only source of running water. They were only suitable for living in the spring and summer, and became a home for animals and bugs.





But most infuriating were his 'floating homes,' considered to be the crown jewel of his oeuvre. These homes had second and third floors but no ground floor or related supports. Of course, these homes were impossible. But this did not stop billionaires from around the globe from purchasing them. Not one has yet been built.

